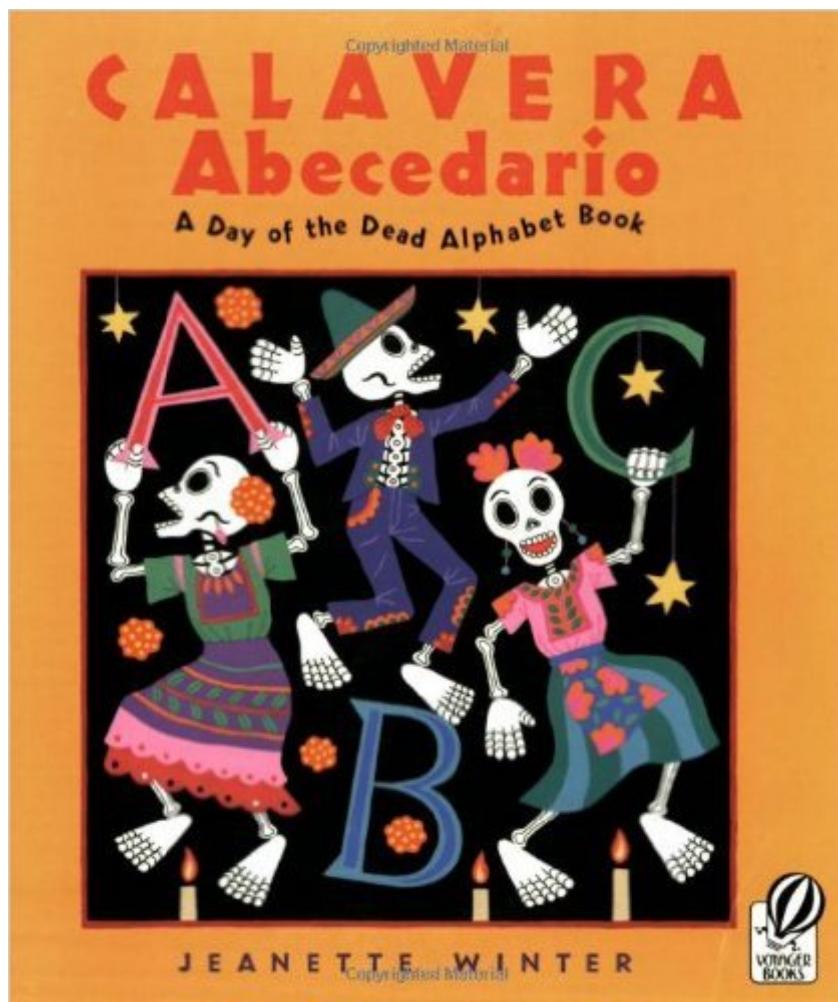


The book was found

Calavera Abecedario: A Day Of The Dead Alphabet Book



Synopsis

Every year Don Pedro and his family make papier-mâché skeletons, or calaveras, for Mexico's Day of the Dead fiesta. From the Angel and Doctor to the Mariachi and Unicornio, there's a special calavera for each letter of the alphabet. Come dance with them! Includes a glossary of Spanish words and an author's note.

Book Information

Paperback: 48 pages

Publisher: HMH Books for Young Readers; 1 edition (September 1, 2006)

Language: English

ISBN-10: 0152059067

ISBN-13: 978-0152059064

Product Dimensions: 8 x 0.1 x 9.2 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars (See all reviews) (17 customer reviews)

Best Sellers Rank: #98,401 in Books (See Top 100 in Books) #22 in Books > Children's Books > Geography & Cultures > Explore the World > Mexico #36 in Books > Children's Books > Holidays & Celebrations > Religious #96 in Books > Children's Books > Holidays & Celebrations >

Non-religious

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

This book is wonderfully illustrated, and kids love it. It has a great deal of re-read value for kids because the illustrations are so detailed. The Spanish is easy and many of the words listed are very similar to their English counterparts. *El Dia de los Muertos* is fun anytime of the year, and this book is a visual treat...

It's not terrible, but I was underwhelmed. I love the illustrations for the ABC's (but they didn't put anything for W, what's up with that?). The little intro seemed sloppy (layout and content) and didn't really flow with the rest of the book.

I ordered this book for my daughter (she's four) who is very interested in skeletons and *Dia de los Muertos*. This is a lovely alphabet book to help encourage learning a second language whilst

learning about Dia de los Muertos traditions. I'm even thinking about ordering more copies as gifts for others :)

This is sweet little ABC book (although they wimped out, not finding anything for the letter Z, I think it was...) about a family who create festive skeletons for the Day of the Dead festivities each year. Each page alphabetically exhibits various individuals, all seeming to dance across the pages - a fun way to learn the alphabet and about certain professions and hobbies. Obviously a book with southwest US/Mexican flavor, maybe not to everyone's taste, but just what I was looking for - sweet & spicy visual inspiration.

I recommend this book for kids because it has pretty pictures. It family oriented and it teaches you the history of dÃ- a de los muertos. Calavera abecedario is a fun read for all ages. Good way to understand the Latin culture.

The primary text of this book is in English, which explains the traditions of the day of the dead. Then there is one page dedicated to each letter. Most of these represent an occupation - xilofonista, mariachi, limera, jardinero - and are accompanied by colorful, vivid illustrations. A fun book for exploring the day of the dead and the variety of professions people can have.

Lovely illustrations but don't bother to purchase it if you are actually trying to teach a child the Spanish alphabet. Firstly, the author forgot or failed to include one of the most important letters in Spanish: the "Ã ." The choice of using professions as words to illustrate the use of the letter, seems to have caused the author to use unusual words that were useless for children learning an alphabet: huevera, candelera, etc. Also, while I happen to like the art of Frida Kahlo, I think using "Kahlo" to illustrate the letter "K" instead of commonly used words like "kilo" or "kilÃ metro" is questionable at best. Unfortunately, this is the norm with bilingual children's books. It's what happens when you don't use native speakers or professional linguists. Too bad.

I bought this book for my 3rd grade Spanish Dual-Immersion class. I love it and am excited to see what my students think of it next year for Day of the Dead.

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